

ADRIANA CÉSPEDES

Editor/Assistant Editor

Editor Experience

How to Die a Pirate

Editor | 2024 - Present

Director: Julia Zanin de Paula

Currently in Post Production

Kusi Smiles

Editor | 2024

Director: Sisa Quispe

Awards/Recognition:

Participant in Slamdance Film Festival

Urpi, Her Last Wish

Editor | 2023

Director: Sisa Quispe

Awards/Recognition: Focus Features & Jetblue Student Short Film Showcase

Post Term

Editor | 2022

Director: Saleem Gondal

Awards/Recognition: Focus Features & Jetblue Student Short Film Showcase

Assistant Editor Experience

RadicalMedia

Assistant Editor | 2024 - Present

Head of Post Production: James Uminowicz

Senior Post Producer: Hannah McDonald

• Hollywood Black

- Assisted Archival Producer in providing higher resolution archival material

• Conversations with a Killer (Season 2)

- Assisted with Stringouts both from interview content & B-Roll content
- Provided GFX team with references and cut in GFX elements for the Post Team

• Agent Number 9

- Provided Archival EDLs for Archival Licensing team
- Conformed archival masters and camera masters for Colorist
- Assisted with GFX Elements (Lower Thirds, Credits, etc.) in Premiere & After Effects
- Prepped and turned over for Sound Mixer

• The West

- Supported editors creatively with first pass assemblies of scene recreations & acts
- Assisted with Paper Edits/Stringouts (Interview, B-Roll, SFX & Archival)
- Ingested Archival Material and provided Archival EDLs for all Episodes
- Prepped and ingested Temp GFX Elements (Lower Thirds, Credits, etc.) in After Effects to Avid
- Assisted with exporting Network Cuts/Delivery
- Provided Music Cue Sheets

• In-House Projects

- Assisted and Prepped for various projects within the Development phase. This included ingesting footage, creating proxies, preparing a project in the team's desired NLE (Avid or Premiere) and assisting/providing additional creative edits to sizzles.

House of NonFiction

Assistant Editor for Women in Hip Hop | 2023

Post Supervisor: Nahall Esteghamat

- Prepped Footage & Assets for all Episodes
- Assisted with Stringouts for Editors
- Assisted with ingesting and transcoding Archival material

ZeroPointZero

Assistant Editor for **De La Calle** | 2022-2023

Director of Post Production: Emilio DeGarden

- Prepped Footage & Assets for all Episodes
- Assisted with Stringouts for Editors
- Assisted with Transcripts & Translation (Spanish) for caption/subtitle work
- Prepped for Online Deliverables to Color and Sound Depts.

Saboteur Media/Goldcrest

Assistant Editor for **Reggaeton: The Sound that**

Conquered the World | 2022

Producer: David Kennedy

- Transcoded and made proxies for all footage
- Prepped and organized footage for all Episodes
- Assisted with stringouts and sound bites for Editors
- Assembled radio edits for Director



Skills:

- Avid Media Composer
- Adobe Premiere Pro
- DaVinci Resolve
- Final Cut X
- After Effects
- ProTools

Languages:

- English
- Spanish

Contact Information

Email:

adrimomentsproductions@gmail.com

Phone:

516-712-0871

Instagram: adrimomentsproductions

Education

CUNY BROOKLYN COLLEGE

Bachelor of Arts in Film Production

FEIRSTEIN GRADUATE SCHOOL OF CINEMA

Masters in Post-Production