

ADRIANA CÉSPEDES

Assistant Editor/Editor

Assistant Editor Experience

RadicalMedia

2024 - Present

Head of Post Production: James Uminowicz

Senior Post Producer: Hannah McDonald

- **The West (A&E Network)**
 - Supported editors creatively with first pass assemblies of scene recreations & acts
 - Assisted with Paper Edits/Stringouts (Interview, B-Roll, SFX & Archival)
 - Ingested Archival Material and provided Archival EDLs for all Episodes
 - Prepped and ingested Temp GFX Elements (Lower Thirds, Credits, etc.) in After Effects to Avid
 - Assisted with exporting Network Cuts/Delivery
 - Provided Music Cue Sheets
- **Conversations with a Killer S2 (Netflix)**
 - Assisted with Stringouts both from interview content & B-Roll content
 - Provided GFX team with references and cut in GFX elements for the Post Team
- **Agent Number 9**
 - Provided Archival EDLs for Archival Licensing team
 - Conformed archival masters and camera masters for Colorist
 - Assisted with GFX Elements (Lower Thirds, Credits, etc.) in Premiere & After Effects
 - Prepped and turned over for Sound Mixer
- **Hollywood Black (MGM+)**
 - Assisted Archival Producer in providing higher resolution archival material
- **In-House Projects**
 - Assisted and Prepped for various projects within the Development phase. This included ingesting footage, creating proxies, preparing a project in the team's desired NLE (Avid or Premiere) and assisting/providing additional creative edits to sizzles.

- **True Crime Doc Series Title TBD (Netflix)**

- Assisted with cutdowns of Raw footage
- Edited Scene Assemblies & first passes of Scene Roughs to support editors
- Ingested Archival Materials
- Supported editors with stringouts, paper edits, and Archival Pulls
- Assisted with Temp GFX in After Effects
- Prepped for Online Sound & Color

House of NonFiction

Women in Hip Hop (ShowTime) | 2023

Post Supervisor: Nahall Esteghamat

- Prepped Footage & Assets for all Episodes
- Assisted with Stringouts for Editors
- Assisted with ingesting and transcoding Archival material

ZeroPointZero

De La Calle (Paramount+) | 2022-2023

Director of Post Production: Emilio DeGarden

- Prepped Footage & Assets for all Episodes
- Assisted with Stringouts for Editors
- Assisted with Transcripts & Translation (Spanish) for caption/subtitle work
- Prepped for Online Deliverables to Color and Sound Depts.

Saboteur Media/Goldcrest

Reggaeton: The Sound that Conquered the World

(Peacock) | 2022

Producer: David Kennedy

- Transcoded and made proxies for all footage
- Prepped and organized footage for all Episodes
- Assisted with stringouts and sound bites for Editors
- Assembled radio edits for Director

Editor Experience

How to Die a Pirate

Editor | 2024 - Present

Director: Julia Zanin de Paula

Currently in Post Production

Kusi Smiles

Editor | 2024

Director: Sisa Quispe

Awards/Recognition:

Participant in Slamdance Film Festival

Urpi, Her Last Wish

Editor | 2023

Director: Sisa Quispe

Awards/Recognition: Focus Features & Jetblue Student Short Film Showcase

Post Term

Editor | 2022

Director: Saleem Gondal

Awards/Recognition: Focus Features & Jetblue Student Short Film Showcase

Education

CUNY BROOKLYN COLLEGE

Bachelor of Arts in Film Production

FEIRSTEIN GRADUATE SCHOOL OF CINEMA

Masters in Post-Production



Skills:

- Avid Media Composer
- Adobe Premiere Pro
- DaVinci Resolve
- Final Cut X
- After Effects
- ProTools

Languages:

- English
- Spanish

Contact Information

Email:

adrimomentsproductions@gmail.com

Phone:

516-712-0871

Instagram: adrimomentsproductions