

ADRIANA CÉSPEDES

Assistant Editor/Editor

Assistant Editor Experience

Hit + Run Creative | 2026

Extreme Buyer's Club (HGTV)

- Assisted with ingests/transcodes of RAW materials, archival, SFX & music
- Provided Music Cue Sheets & Additional Project Logs
- Provided support for editors & producers in searching for selects
- Assisted with QC & exporting for Network Cuts/Internal Cuts

RadicalMedia | 2024 - 2026

The Idaho Murders: College Nightmare (Netflix)

- Assisted with cutdowns of Raw footage
- Edited Scene Assemblies & first passes of Scene Roughs to support editors
- Ingested Archival Materials
- Supported editors with stringouts, paper edits, and Archival Pulls
- Assisted with Temp GFX in After Effects
- Prepped for Online Sound & Color

Noah Kahan: Out of Body (Netflix)

- Provided media management for all materials
- Assisted and prepped with ingests & transcodes
- Assisted with Stringouts for Director & Producers
- Built a collaborative project via Premiere Productions

The West (A&E Network)

- Supported editors creatively with first pass assemblies of scene recreations & acts
- Assisted with Paper Edits/Stringouts
- Ingested Archival Material and provided Archival EDLs for all Episodes
- Prepped and ingested Temp GFX Elements (Lower Thirds, Credits, etc.) in After Effects to Avid
- Assisted with exporting Network Cuts/Delivery
- Provided Music Cue Sheets

Conversations with a Killer S2 (Netflix)

- Assisted with Stringouts both from interview content & B-Roll content
- Provided GFX team with references and cut in GFX elements for the Post Team

Hollywood Black (MGM+)

- Assisted Archival Producer in providing higher resolution archival material

In-House Projects

- Assisted and Prepped for various projects within the Development phase. This included ingesting footage, creating proxies, preparing a project in the team's desired NLE (Avid or Premiere) and assisting/providing additional creative edits to sizzles.

ZeroPointZero | 2022-2023

De La Calle (Paramount+)

- Prepped Footage & Assets for all Episodes
- Assisted with Stringouts for Editors
- Assisted with Transcripts & Translation (Spanish) for caption/subtitle work
- Prepped for Online Deliverables to Color and Sound Depts.

Saboteur Media/Goldcrest | 2022

Reggaeton: The Sound that Conquered the World (Peacock)

- Transcoded and made proxies for all footage
- Prepped and organized footage for all Episodes
- Assisted with stringouts and sound bites for Editors
- Assembled radio edits for Director



Skills:

- Avid Media Composer
- Adobe Premiere Pro
- DaVinci Resolve
- Final Cut X
- After Effects
- ProTools

Languages:

- English
- Spanish

Contact Information

Email:

adrimomentsproductions@gmail.com

Phone:

516-712-0871

Website:

www.adrimoments.com

Instagram: adrimomentsproductions

Editor Experience

How to Die a Pirate

Editor | 2024 - Present

Director: Julia Zanin de Paula

Currently in Post Production

Kusi Smiles

Editor | 2024

Director: Sisa Quispe

Awards/Recognition:

Participant in Slamdance Film Festival

Urpi, Her Last Wish

Editor | 2023

Director: Sisa Quispe

Awards/Recognition: Focus Features & Jetblue Student Short Film Showcase

Post Term

Editor | 2022

Director: Saleem Gondal

Awards/Recognition: Focus Features & Jetblue Student Short Film Showcase

Education

CUNY BROOKLYN COLLEGE

Bachelor of Arts in Film Production

FEIRSTEIN GRADUATE SCHOOL OF CINEMA

Masters in Post-Production